

Polyeleos

Prijs de Naam, de Naam van de Heer, Prijs

The first system of the musical score for 'Polyeleos' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are: 'Prijs de Naam, de Naam van de Heer, Prijs'. The music features a simple harmonic accompaniment with chords and single notes.

Hem, die - naars van de Heer.

The second system continues the musical score. The lyrics are: 'Hem, die - naars van de Heer.'. The melody in the upper staff has some eighth-note patterns, while the bass line remains mostly chordal.

Al - li - lu - ia, al - li - lu - ia, al - li -

The third system features the lyrics: 'Al - li - lu - ia, al - li - lu - ia, al - li -'. The melody in the upper staff includes some eighth-note runs, and the bass line provides a steady accompaniment.

lu - ia. Ja, ik weet, de Heer, on - ze

The fourth system contains the lyrics: 'lu - ia. Ja, ik weet, de Heer, on - ze'. There is a double bar line in the middle of the system. The music continues with a similar harmonic style.

Heer, is groot, gro - ter dan al - le

The fifth and final system on the page has the lyrics: 'Heer, is groot, gro - ter dan al - le'. The music concludes with a final chord in the upper staff and a sustained bass note in the lower staff.

an - de - re go - den. Al - li - lu - ia, al - li -

lu - ia, al - li - lu - ia.

Huld' aan de Heer, die re - geert van - uit Si - on, aan

Hem, die woont in Je - ru - za - lem. Al - li - lu - ia,

al - li - lu - ia, al - li - lu - ia.

Prijs de Heer, want Hij is goed, zijn lief - de

weet van geen gren - zen. Al - li - lu - ia,

al - li - lu - ia, al - li - lu - ia.

Die ons aan de greep van de vij - and ont - ruk - te, Hij

geeft voed-sel aan al wat leeft. Al - li - lu - ia,

al - li - lu - ia, al - li - lu - ia.

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and contains a piano accompaniment line. The lyrics are 'al - li - lu - ia, al - li - lu - ia.' with hyphens indicating syllable placement across notes.

Prijs de God van de he - mel, Zijn lief - de

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and contains a piano accompaniment line. The lyrics are 'Prijs de God van de he - mel, Zijn lief - de' with hyphens indicating syllable placement across notes.

weet van geen gren - zen. Al - li - lu - ia,

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and contains a piano accompaniment line. The lyrics are 'weet van geen gren - zen. Al - li - lu - ia,' with hyphens indicating syllable placement across notes.

al - li - lu - ia, al - li - lu - ia.

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and contains a piano accompaniment line. The lyrics are 'al - li - lu - ia, al - li - lu - ia.' with hyphens indicating syllable placement across notes.