

Хва - ли - те Го - - - - - спо - да с не - бес,
 Chva - li - te Go - - - - - spo - da s ne - bes,

Хва - ли - те Го - - - - - спо - да с не - бес,
 Chva - li - te Go - - - - - spo - da s ne - bes,

хва - ли - те Е - го в выш - них, хва - ли - те Е - го в выш - них,
 chva - li - te E - go v vysh - nich, chva - li - te E - go v vysh - nich,

хва - ли - те Е - го в выш - них, Ал - ли - лу - и - я, ал - ли - лу - и - я,
 chva - li - te E - go v vysh - nich. Al - li - lu - i - ja, al - li - lu - i - ja,

ал - ли - лу - и - я. Ал - ли - лу - и - я, ал - ли - лу - и - я,
 al - li - lu - i - ja. Al - li - lu - i - ja, al - li - lu - i - ja,

ал - ли - лу - и - я. Ал - ли - лу - и - я. Ал - ли - лу - и - я,
al - li - lu - i - ja. Al - li - lu - i - ja. Al - li - lu - i - ja,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains three measures of music. The first measure has a dotted quarter note on G4, followed by eighth notes on A4 and Bb4, and a quarter note on C5. The second measure has a half note on C5, followed by quarter notes on Bb4 and A4, and a quarter note on G4. The third measure has a half note on G4, followed by quarter notes on A4 and Bb4, and a quarter note on C5. The lower staff is in bass clef and contains three measures of music. The first measure has a dotted quarter note on G2, followed by eighth notes on A2 and Bb2, and a quarter note on C3. The second measure has a half note on C3, followed by quarter notes on Bb2 and A2, and a quarter note on G2. The third measure has a half note on G2, followed by quarter notes on A2 and Bb2, and a quarter note on C3.

ал - ли - лу - и - я, ал - ли - лу - и - я.
al - li - lu - i - ja, al - li - lu - i - ja.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two measures of music. The first measure has a dotted quarter note on G4, followed by eighth notes on A4 and Bb4, and a quarter note on C5. The second measure has a half note on C5, followed by quarter notes on Bb4 and A4, and a quarter note on G4. The lower staff is in bass clef and contains two measures of music. The first measure has a dotted quarter note on G2, followed by eighth notes on A2 and Bb2, and a quarter note on C3. The second measure has a half note on C3, followed by quarter notes on Bb2 and A2, and a quarter note on G2.